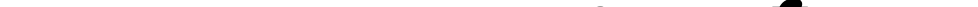


# Ya vienen los reyes

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**♩ = 152**

Part 

Pt. 

Pt.

14

Musical notation for Part 14, featuring a bass clef, a key signature of one sharp (F#), and a series of notes and rests across ten measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (whole note), E3 (half note), F#3 (quarter note), G3 (quarter note), A3 (half note), B3 (quarter note). There are two whole rests in measures 6 and 10.

Pt.

[illegible]

31

Pt.

The musical score for Pt. 31 is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Notes
1	F#4 (half note), F#3 (half note)
2	F#4 (half note), F#3 (half note)
3	F#4 (half note), F#3 (half note)
4	F#4 (half note), F#3 (half note)
5	F#4 (half note), F#3 (half note)
6	F#4 (half note), F#3 (half note)
7	F#4 (half note), F#3 (half note)
8	F#4 (half note), F#3 (half note)
9	F#4 (half note), F#3 (half note)
10	F#4 (half note), F#3 (half note)
11	F#4 (half note), F#3 (half note)
12	F#4 (half note), F#3 (half note)
13	F#4 (half note), F#3 (half note)
14	F#4 (half note), F#3 (half note)
15	F#4 (half note), F#3 (half note)
16	F#4 (half note), F#3 (half note)
17	F#4 (half note), F#3 (half note)
18	F#4 (half note), F#3 (half note)
19	F#4 (half note), F#3 (half note)
20	F#4 (half note), F#3 (half note)
21	F#4 (half note), F#3 (half note)
22	F#4 (half note), F#3 (half note)
23	F#4 (half note), F#3 (half note)
24	F#4 (half note), F#3 (half note)
25	F#4 (half note), F#3 (half note)
26	F#4 (half note), F#3 (half note)
27	F#4 (half note), F#3 (half note)
28	F#4 (half note), F#3 (half note)
29	F#4 (half note), F#3 (half note)
30	F#4 (half note), F#3 (half note)
31	F#4 (half note), F#3 (half note)

[illegible]